

MAUD GOURDON

info@maudgourdon.com

www.maudgourdon.com

EDUCATION

2022-2023

HISK postgraduated program, Ghent, BE

2015 - 2017

Master I, II Fine Arts

Master II obtained with great distinction, KASK (Koninklijke Academie voor Schone Kunsten), Ghent, BE

2013 - 2014

Diplôme National Supérieur d'Expression Plastique (DNSEP) Illustration

Master in Communication mention Illustration, HEAR (Haute École des Arts du Rhin), Strasbourg, FR

2011- 2012

Diplôme National d'Arts Plastiques (DNAP) Illustration

Bachelor in Communication mention Illustration, HEAR, Strasbourg, FR

2009 - 2011

Diplôme des Métiers d'arts (DMA) Illustration

ESAIG (École Supérieure des Arts et Industries Graphiques), Paris XIII, FR

EXHIBITIONS (SELECTION)

SOLO

2022 *Cataplasme!* solo show, Centrale for Contemporary Arts, Brussels, BE

2019 *A Flower is Speaking to a Dog* solo show, BOEKS, Ghent, BE

2017 *A. Mon seul désir.R* solo show, Map, Ghent, BE

GROUP

May 2026 *Domestic Trance*, end of the residency presentation, iMAL, Brussels, BE

March-April 2026 *Constellation Language Library*, B09k and Ramp, Beijing, CN

Feb.-April 2026 *The Underways*, Le Shed, Contemporary Art Center of Normandie, Maromme, FR

Sept.-nov. 2025 *Thriller*, Triennial Louvain-La-Neuve, BE

29.05.2025-29.05.2025 and 19.05.2025-15.09.2025 *Cul-de-sac*, Tankstell and ICA Cologne, DU

10.10.2024 - 9.02.2025 *Hosting*, Centrale for Contemporary Art, Brussels, BE

30.06.2024 - 6.10.2024 *9e Biennale de Peinture*, Roger Raveel Museum, Machelen-Zulte, BE

11.03.2024 - 7.04.2024 *Lunar Practices*, B09k, Shanghai CN

2023-2024 *Mesterproef Social Wonen*, Galmaarden, BE

2023 *Worldlines*, HISK, Brussels, BE

2023 *Motel Corona, S.M.A.K*, Ghent, BE

2023 *Open Studios HISK*, Brussels, BE

2023 *Worldlines* Gosset, Brussels, BE

2022 *Staying in the gap*, Société, Brussels, BE

2022 *In holes we all (...)*, duo show with Izabella Czarna, Piano Fabriek, Brussels, BE

2022 *Praise of Folly* Beige, Brussels, BE

2021 *Appels & Oranges* C-Mine, Genk, BE

2021 *Prix Mediatine*, Wolubilis, Brussels, BE

2021 Book Launch *Family Nexus* with Sophie Nys, Leila Peacock and Liene Aerts, Rile*, Brussels, BE

2020 *Therolinguistic Tale, a verse of wormdots and seedlines* duo show with Chantal van Rijt, De Koer, Ghent, BE
2020 *Therolinguistic Tale, a verse of wormdots and seedlines* duo show with Chantal van Rijt, Cas-Co, Leuven BE
2019 *Condition Report* Charles van Hoven Pavilijon, Ghent, BE
2019 *Leviosa* Transpalette Centre d'art de Bourges, Bourges, FR
2019 *Domestic Echo* duo show with Chantal van Rijt, M-Museum, Leuven, BE
2019 *A good talking candle* reading group, BOEKS, Ghent, BE
2019 *Prijs van de vrienden V/H S.M.A.K S.M.A.K*, Ghent, BE
2018 *Ciel/Vide* PUTSCH Galerie, Brussels, BE
2018 *Grâce au travail de ceux qui espèrent* collaboration with The Fine Art Collection, le 19, Crac Montbeliard, FR
2017 *La vie mode d'emploi* Kiosk, Ghent, BE
2017 *B-sides and Rarities* Damien & the Love Guru, Brussels, BE
2017 *Page Space Fold Page Map*, Ghent, BE
2017 Organisation and participation of the public project *THE FRAUD, THE FRIEND AND THE POKER FACE.*, Rio de Janeiro, BR
2017 *RSS07, Blegium Premium Butter Biscuit* Reynolds, Brussels, BE
2016 Organisation and participation of the workshop *Perfomances sans objets* by Louise Hervé & Chloé Maillet, CRAC (Centre Rhénan d'Art Contemporain) Altkirch, FR

RESIDENCIES

2026 BiLT, program with TheWorkshop, Vilvoorde, BE
2025 iMAL Fab Lab residency, Brussels, BE
2022-2023 Frans Masereel Centrum, Kasterlee, BE
2020 M-Atelier, organised by tM-Museum at Cas-co, Leuven, BE
2019 La Verrerie, organised by Margot Delalande, head of outdoor project at FRAC Lorraine, Continvair, FR
2017 XRIVISTA, organised by the italian art magazine XRIVISTA, Le Maga, Brussels, BE

PUBLICATIONS

2026 Reprint of my text "Seven Short Stories About Nobody" in Sophie Nys's monograph *Two Revolutions a Day*
2025-2026 artist publication on the invitation Friends of S.M.A.K, Ghent, BE (*ongoing*)
2025 A4xX collection, collective publication on the invitation of Christine Demias
2023 *Una montana de letras* text by Juan Pablo Plazas, original concept by Maud Gourdon, published by Hisk, Brussels, BE
2022 *Cata* series of 50 textiles, ecoprinted on textile and text printed with wooden blocks, published by HISK, Brussels, BE
2021 *Seven Short Stories about Nobody* published in *Family Nexus* with Sophie Nys, Leila Peacock and Liene Aerts, KIOSK, Ghent, BE
2020 *The window* drawing published in Kunstletter #013 by Kunstwerkt
2019 *A Flower is Speaking to a Dog* published by BOEKS, 100 copies
2018 *Chambre.s d'aimé.e.s* serie of drawings published in HART magazine

AWARDS

2021 Winner of The City of Brussels Prize, Brussels, BE
2021 Finalist of The Mediatine Prize, Wolubilis, Brussels, BE
2018 Finalist of The Friends of S.M.A.K. Prize, S.M.A.K., Ghent, BE
2017 Finalist of Horlais Daspens Prize, with the project *Peinée l'eau peut*, 2017
2017 Winner of Legaten van het Kask, with the project *Peinée l'eau peut*, 2017

COLLECTIONS

ABC DNA in the collection of S.M.A.K, Ghent, BE

Seeds in the collection of S.M.A.K, Ghent, BE

Peinée l'eau peut in the collection of KASK, Ghent, BE

PRESS

2023 [Mouvement Magazine \(online article\)](#)

2023 [Article by Sam Van Landschoot in Rekto:Verso magazine](#)

2022 [Hart Magazine Cover for December issue](#)

2022 [Hart Magazine Expo in vogelvlucht Cataplasme !](#)

2021 [Article by Estelle Spoto journalist at Focus Vif](#)

2020 [Interview for Radio Level Five](#)

2020 [Interview with Chantal van Rijt, published in M-Magazine number 1](#)