

Mathias Prenen

1990° Geel/ BE

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EDUCATION

2010 BFA, School of Arts (KASK), Ghent, Belgium

2013 Urushi Dept. Faculty of Crafts, Kanazawa College of Art, Japan

2013 Textile Dept. Faculty of Crafts, Kanazawa College of Art, Japan

2015 MFA, School of Arts (KASK), Ghent, Belgium

EXHIBITIONS

- 2025 *Cul-de-Sac*, Alte Tankstelle Deutz, Köln/DE
Cul-deux-Sacs, Islands of Contemporary Art, Köln/DE
BlueScreen#14, SMOG Brussels/BE
Marble Airlines, LevelFive Project Space, Brussels, BE
- 2024 *Upside down, In light of shadows*, KIOSK, Ghent/BE (solo)
10 euro voor een bord, het programma is gratis, DeKoer (éénTwee), Ghent/BE
- 2023 *サカサマニ、カゲヲミル Upside down, I see the shadow*, Kanazawa Civic Arts Village, Kanazawa/JP(solo)
- 2022 *Domestic science*, Pfand-Leeggoed, Brussel/BE
Design Festival Gent, Design Museum Gent, Gent/BE
Planet Caravan, Antwerp Art Weekend, Antwerp/BE
Comme une télescope, MULTIPLEXE, Le Bassin, Brussels/BE
If you are happy, I'm happy too, Delight Seoul, JeongDong Art Center, Seoul/KOR
- 2020 Stadstriënale, Brugge/BE
- 2019 *De//Generatie*, Ontsteking, Ghent/BE
Chinamen from Oklahoma, Whitehouse Gallery, Lovenjoel/BE
- 2018 *Transfer No.6*, MariondeCannière, Antwerp/BE (solo)
Somewhere in Between, BOZAR, Brussels/BE
I OBJECT, NADAR, Ghent/BE
- 2017 *Michiel Ceulers, Mathias Prenen, フェンスの反対側に*, 2017, Loods12, Wetteren/BE
LICK IT STICK IT ROCK IT ROLL IT, Sugar Pop Institute, Haarlem/NL
Biënale van België, In De Ruimte, Ghent/BE
- 2016 *JUMANJI*, Soft Focus Institute, Ghent/BE
the act of staring at the sun, Zwart Wild, Ghent/BE
Art in the Park 2016, Inno & Middelheim museum, Beerzel/BE
G'PSGOLOX, LIII3, Antwerp/BE (solo)
- 2015 *BAVO BABY*, De Vishal, Haarlem/NL
MAP#30 I always try to add an architectural ingredient, School of Arts, Ghent/BE
La Vie, mode d'emploi, School of Arts, Ghent/BE
Dérive, Dérivée, CAB, Brussels/BE
INPUT/OUTPUT, De Bond, Brugge/BE
DIE RADICALE ESTHETICA, In De Ruimte, Ghent/BE
媒体 = MESSAGE, Kapo (Kanazawa art port), Kanazawa/JP (solo)
- 2014 *#YU*, SEAS Cultuurcentrum Knokke-Heist, Knokke/BE (solo)
INTERVAL, studio show Ghent/BE
- 2013 *Hiding and Lamination*, Honbu Chokosha, Kanazawa/JP

ENABLER (scenography, curation, architecture)

- 2022 *If you are happy, I'm happy too* Jeongdong Art Center, Seoul/KOR in collaboration with Delight Seoul
2020 Everyday Gallery, Antwerp/BE renovation in collaboration with BUREAU Y - Not-build
2019 Freeze-Frame, a vanitas of light, collaboration with Godart Bakkers Loods12, Wetteren/BE
POPPOSITIONS Off-Fair 2019 Capital of Woke, collaboration with Niekolaas Johannes Lekkerkerk Centre
Tour à Plomb, Brussels/BE
2018 OPEN EINDE, Interdisciplinary research project of Barbara Raes on the development of new physical and mental spaces for farewell rituals in our post-secular society at School of Arts, Ghent/BE

EDUCATOR

School of Arts Ghent KASK & Conservatorium/BE

- Assistant professor for International design masterclass Maarten Van Severen Chair (MVSC) 2016 - 2019

- Coordination Artistic Projects;

OPEN EINDE Interdisciplinary research project 2018

KASK GRADUATION EXPO /2018 /2019 /2020 /2021 /2022 /2025

Utatsuyama Craft Center, Kanazawa/JP

-Workshop on expanded Craft – Urushi as moving image 2023

MAKER (residencies)

KKV Bohuslän, Hamburgsund/ SE 2026

Utatsuyama Craft Center, Kanazawa/JP 2023

Arteventura, Spain/ES 2019

Dusangneuf Osangsett, Brussels/BE 2017

CAAK & Kapo Creator in residence, Kanazawa/JP 2015

PUBLIC COLLECTIONS

The Flemish Community Collection – SMAK Ghent/BE

Collection of Hogeschool Gent - KASK & Conservatorium - School of Arts Ghent/BE

AWARDS

Stichtingsprijs Stad Gent-Kanazawa 2015

Kanazawa Arts Ambassador 2023

NOMINATIONS

Prize Mathilde E. Horlait-Dapsens 2015

Prize INPUT/OUTPUT Brugge 2015

Lives and works in Brussels/ Belgium

www.mathiasprenen.com